

THE WEEKLY GAZETTE.

VOL. XX

COLORADO SPRINGS, COLO., SATURDAY, DECEMBER 14, '81.

NUMBER 51

SECRETARY OF WAR.

The Nomination of Mr. Ekins is Generally Approved.

BLANKS NOT AFFECTED.

The Nomination Considered a Compliment to Southern Republicans—The Senate's Action—How it Happened.

WASHINGTON, Dec. 17.—The president has sent to the senate the nomination of Stephen E. Ekins of West Virginia to be secretary of war.

THE NOMINATION REVERSED.

WASHINGTON, Dec. 17.—The executive session of the senate was spent in confirming recess appointments of the president. A large number of these were confirmed, but owing to the failure of the senate to pass the customary resolution notifying the president of the fact, their names were not made public. The nomination of Stephen E. Ekins to be secretary of war was read and referred to the committee on military affairs for action. The nominations of the six circuit judges sent to the senate yesterday were not brought forward by the judiciary committee for action.

There is some dissatisfaction among republican senators over the nomination of Mr. Ekins, but this is believed to be no deep enough to cause any opposition to its confirmation. The dissatisfaction is said to be on the part of some of the New England and a few western senators. Their objection to the appointment is raised on sectional grounds, the New Englanders believing that the war portfolio should have gone to their section while the western men are put out because Acting-Secretary Grant was not promoted. These gentlemen however express no wish to fight Mr. Ekins' confirmation and it will probably be put through without opposition.

Senator Chandler expresses his disappointment but he will vote for the confirmation of the West Virginia Senator. Ekins' nomination was a good thing, "he will make an admirable secretary," he said. The dissatisfaction expressed over the nomination of Mr. Ekins among senators is naturally confined to those Republicans who were pushing other candidates for the war portfolio. There are some senators who thought that the excellent record of General Grant, acting secretary of war, a Minnesota man, should have been recognized and some New England senators who set their hearts on the nomination of ex-Governor Cheney of New Hampshire.

HOW IT HAPPENED.

WASHINGTON, Dec. 17.—In connection with the nomination of Mr. Ekins, the Post tomorrow will publish the following: "Mr. Ekins was offered the war portfolio last spring at Cape May. He then declined it. Later in the summer the president again indicated his desire to have Mr. Ekins succeed Mr. Proctor. After the position was refused, Mr. Ekins again said that he could not accept it while Mr. Goff was unemployed, for his reason being that Mr. Goff should be recognized for the time and money spent by him in endeavoring to promote the interests of the Republican party in West Virginia. When a few weeks ago Mr. Ekins visited Washington and met with the president at the White House, he was asked for the third time to accept the place. With the tender at this time was coupled the assurance that Governor Goff would be given one of the circuit judgeships. Mr. Ekins replied that under these circumstances he would consider the offer. He went at once to call upon the secretary of state with whom he had a long and pleasant interview. "What effect," asked Mr. Ekins in the course of the talk, "would my appointment have upon your presidential chances next year?" "Absolutely none," was Mr. Ekins' reply, "as I feel at present, I am not a candidate for the nomination. However there should come to me from the Republican party an overwhelming expression demanding that I accept it, I may feel constrained to put aside my present feelings and accept the nomination. In this case, Mr. Harrison will be for me and there will be no impropriety in your being my friend also. On the other hand, should Mr. Harrison be the nominee, I will not be in the race and therefore you will not be his friend. I cannot see how your acceptance or declination will affect the condition of things in the senate, and I would advise you to accept the appointment." Whereupon Mr. Ekins accepted.

"West Virginia is very pleased over the nomination," said Senator Paulsen. The nomination must be gratifying to the Republicans of West Virginia. The political aspect of the nomination was much discussed today among members of both political parties in the senate and house. Many incline to the belief that it is the forerunner of a formal withdrawal of Mr. Ekins from the presidential race. Other politicians say however that the nomination will not in any way affect the chances of Mr. Ekins.

AUTHORITY GIVEN.

WASHINGTON, Dec. 17.—It is said that Russell B. Harrison was the authority for the report sent out today that Secretary of State Ekins was withdrawing as a candidate would follow the appointment of Mr. Ekins as secretary of war.

FIFTY-SECOND CONGRESS.

SENATE.

WASHINGTON, Dec. 17.—Mr. Manscannon presided over the senate as president pro tempore. On motion of Mr. Colman a resolution was adopted for the appointment of committees by ballot. The resolution was adopted and a resolution was offered by Mr. Manscannon for the appointment of the standing and select committees. Mr. Manscannon remained in the absence of Mr. Vance (not yet sworn in) the committee places that were intended for him and that were assigned to him as soon as he takes his seat, and been temporarily assigned to his colleague (Mr. Ransom) so that the places on the committees that would be assigned to Mr. E. of New York when he took his

seat, were temporarily assigned to other senators. This would explain the fact why so many places were assigned to Mr. Ransom and other Democratic senators.

The resolution for the appointment of committees was read and agreed to. They were as follows:

AGRICULTURE—Messrs. Tamm, chairman; Messrs. McMillan, Casey, Warren, Pettit, George, Gibson (Cal.), Jones (Ark.), and Jones (Tex.).

APPROPRIATIONS—Mr. Allison, chairman; Messrs. Davis, Tamm, Eike, Colman, Sawyer, Cockerill, Cal., Gorman and Blackburn.

COMMERCE—Messrs. Tamm, chairman; Messrs. Jones (Tex.), chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

CRIMINALS—Messrs. Tamm, chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

EDUCATION—Messrs. Tamm, chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

FINANCE—Messrs. Tamm, chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

FOREIGN AFFAIRS—Messrs. Tamm, chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

INTERNAL SECURITY—Messrs. Tamm, chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

LABOR—Messrs. Tamm, chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

LANDS—Messrs. Tamm, chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

NAVY—Messrs. Tamm, chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

RAILROADS—Messrs. Tamm, chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

REVENUE—Messrs. Tamm, chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

SECURITY—Messrs. Tamm, chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

SMITHSONIAN INSTITUTION—Messrs. Tamm, chairman; Messrs. Tamm, Jones (Tex.), and Ransom.

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committee, which the Massachusetts senator assigned on becoming chairman of the committee on the judiciary.

Investigation of an objection to the report on Governor Ekins' credentials were not received. The papers in the case were read and the incident after the committee was organized.

Mr. Ekins' name was not included in any of the committee arrangements. Neither was that of Senator Vance of North Carolina who is a senator in waiting.

When these gentlemen take their seats, they will be made for them on certain committees of senators who will resign in their favor and who have temporarily accepted places on these committees for their purposes.

It was with this view that Mr. Ransom was assigned to the chairmanship of both senate and committee and woman as judge. The latter will be taken by Mr. Vance.

After a speech by Mr. Tamm in favor of choosing a committee of senators by ballot, the senate went into executive session.

The senate in executive session took action upon a number of recess nominations but inadvertently omitted the customary notification to be made to the president. Mr. Ekins' nomination, it is understood, was referred without action.

The senate after forty minutes' recess session, changed the resolution adopted in open session to adjourn until Saturday and adjourned until Monday.

MISSOURI RIVER CONVENTION.

KANSAS CITY, Dec. 16.—The Missouri River convention met at 10:30 this morning and as soon as the gave, the committee on the Missouri river convention was organized.

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THE ACCIDENT.

The Accident Said to Have Been Caused by a Loose Tie—A View of the Injured—The Train Was Turned.

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The Accident Said to Have Been Caused by a Loose Tie—A View of the Injured—The Train Was Turned.

CHERRYVALE, Kan., Dec. 17.—The passenger train, due here at 8 o'clock from Kansas City, was wrecked two miles north of the city by the breaking of a rail, owing to a defective tie. The train was composed of three passenger coaches, an express car and a mail and baggage car, in charge of Conductor J. H. Brown and Engineer J. H. Brown.

The train was running at about twenty-five miles an hour and just north of the Cherry Creek bridge, three coaches and the express car were derailed from the baggage car, engine and mail and baggage car. A big timber trestle with about fifty passengers was derailed from the train.

The coaches did not so much as touch the ground but were in the air, causing a general panic. Twenty-six persons were injured, three of whom will probably die. The passengers who were able went bravely to work to save the seriously injured ones and were rescued before the train had consumed the trestle, although quite a number of the passengers received severe burns.

The passengers were brought to this city and taken to the Sherman house, where medical aid was summoned to attend the sufferings of the injured ones.

The list of the injured is as follows: Conductor J. H. Brown, cut about the head and injured internally; is in a dangerous condition.

Mr. J. H. Brown, Kansas City, injured about the head and internally; is in a dangerous condition.

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BY F. Y. BLACK.

"You fellows are all crazy about her," said Mrs. Roberts, the old woman of the company, as we sat together in the wings at rehearsal.

"She is real, a world our adoration," replied, laughing, "Waa! a change, after poor Miss Burton!"

"Ah! Poor Miss Burton! Poor Miss Burton knew her business, however."

"She had ample experience."

"Well, of course we can't say of us, play fellows and Paulines for ever," sighed the old lady. "Isn't so very long since I played, from myse, young man. Miss Burton's young days are over, too, but she could act, and this child here doesn't know the first thing about the business of the piece."

"She looks an ideal Juliet," I never saw a brighter, sweeter face."

"There you go, just like the others! You made me tired—the lot of you. And these fellows are wearing—now can Harry afford them out of thirty shillings a week? He pays them for her every day, and goes without his supper, poor! I do believe I'll have to speak to him myself."

The good old lady rose up, and waited over to where Harry Smith was standing with his eyes fixed, as was usual, with him now—on the one in the company who could command his interest. Mother Roberts struck him sharply on the shoulder, and pulled him down into a chair beside her. She was a kind old creature, and a self-constituted mother to all the youngsters of the troupe, and I knew Harry would have listened to her lecture with much patience he could muster, and he made to promise, where she was close with him, to resume that beer at supper time. I turned, my eyes on the stage again, and watched Mary Morris's slight graceful form, as in a neat blue serge walking dress, she rehearsed her part for the evening.

Mary had only joined us on our autumn tour, a week before, when Miss Burton had left through sickness, and she was almost a beginner. I think this was only her second season, indeed. Mother Roberts, accustomed to a good deal of attention and consideration in the course of our numerous journeys, may have been a little jealous of the way in which every man in the company deserted her now at railway stations and in hotels, and devoted themselves almost entirely to the service of the attractive new comer, but the veteran actress, though she sneered a little, was not long able to resist Mary's fascinations herself, and none could have been kinder in pointing the girl with advice and instruction in the "business" of a part.

There was one greatly annoying thing about Mary, and that was the perfectly equitable division of her favors among us. When my heart was bounding gladly with the knowledge that I had just received from her the brightest possible glance, or a fanciful pressure of the hand, as I glanced her out of the railway carriage, it was heart-breaking to catch Harry Smith an hour afterwards leaning with delight about the same thing being afforded him, when the handkerchief in his hand was under the curtain and glories in strapping and cording her boxes though he had grown continuously when doing the same thing for the faded Miss Burton.

We were not a large company by any means. Old Larry Montgomery, with his wrinkled face and blue teeth, was something of a "fair" thing, though his programmes showed an extensive assortment of "funny" things. There was only a few of them who could claim an owner in the troupe. I paid little, and we had to work hard. I remember one night, playing five parts in Hamlet, more, really, for Larry thought nothing of rolling Rosencrantz and Guildenstern into one. We were conscientious, however, and played to good houses, and Larry made money. Of course none of us were anywhere but on the lowest rung of the ladder. Mother Roberts had been there for many a year, unable to climb higher, and there was one who had climbed many times, only to tumble down again. This was our leading man, whom, when he was quite so old and dignified, we called "Old Joe," but who now, otherwise, "Jack," or "Old Jack Hope."

There was a certain air of age, and an undoubted good deal of experience. He used to talk with pride of his successes in London, and he really was a good actor, and thoroughly posted in his profession. The only thing that kept him down was drink. He was, as I say, older than we, but he was only in the early prime of life, and retained still a handsome face and fine figure—being quite able to play Romeo yet.

Hope had one great grievance against old Larry. He would not pay us any enough to secure a good evening's act, and then used to be greatly worried by ladies joining "the show," who had no experience and little ability. This entailed extra rehearsals, and as poor Jack said, to have to teach many of them the ABC of their business. He had been getting a long a right with Miss Burton, who certainly had had lots of experience, and he was very impatient at her getting sick, and snowed him in indignation as usual, by getting on "a tear," which always brought Larry to the verge of insanity, and ruined business. He was in a pious state the day Mary Morris joined us, and hardly it to go

through his part, and was very sorry and savage. These drinking bouts were growing more frequent, and each evening weaker than any before. He was growing conscious also of some essence of his ever concurring the vice, and relieving his position—the result of all which was that he was growing very morose and moody, and Mother Roberts predicted a speedy end for him in the grave or in the mad house.

I don't know that poor Jack Hope was as a rule susceptible to woman's charms. He had never struck me as being so, but we were all amazed at the great patience he showed in teaching Mary Morris to act up to his own ideas of her part, a patience he had never shown in the case of other beginners, and the little objection he made to the few extra rehearsals, Larry Montgomery thought necessary. There was besides this a courtly demeanor, and a certain many tenderness in his behavior towards the young actress, which we youngsters had never noticed in him before—and we began to realize, for the first time, that poor old Jack had dropped far beneath the position he had at one time occupied.

A curious thing was to note, that what his professional price and his "amour propre" had failed to make him do, the graceful glance of a young girl, and the sympathetic respect with which she listened to his advice, succeeded in bringing to pass. He "braced up," he eschewed the morning dram, and took once more to his books, and studied. He hunted out, from the stores of his memory, and from old records, obtained with much trouble, decisions upon the doubtful points which Mary was for ever presenting to him for decision. He took more care of his personal appearance, and began to look again what he had once been, an educated, well-dressed gentleman. Larry was delighted; never was I more so, and more appreciated, by the attentions of Jenny cum Warden and so on, and we, who were doing nothing but Shakespeare that season, were honored by a personal attendance and favorable notice of the director and two rectors, and the proprietors of two city schools, in the brief space of three months.

Larry, the old woman, printed the director's remarks on the backs of the programmes, and paid special attention to Jack and to Mary Morris, but declined to consider any suggestions of increase of salary, so far as we young men were concerned.

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LIBRARY OF THE

GIVE NOTES ON NEW BOOKS
AND THEIR AUTHORS.

Conference to Dramatization-Balestier and Kipling as Collaborators-Dis-
 tance's New Book, "Saves of the Saw-
 east"-Allen Terry's "Stray Thoughts."

person, Dec. 31. There has never before been so busy an autumn as this, representing the literary world. The copy-right has been taken by a torrent of books which have been sent back during the summer in the hope of securing a sale for the author for both England and America. The season is especially rich in fiction. Yesterday the Boston Herald was publishing the first among which the most notable are E. J. Butler's "The Scorpion," with its vigorous and characteristic study of American life; the first of its author's creations, Mrs. Wadsworth's "The Mischance of Coconino," by W. Barnie's "The Little Minister," a work of actual genius; W. D. Howells' "Mr. Chaine's Sons," Edward Eggleston's "The Faith Doctor," and a host of other more of local interest, and Mrs. Chapman's "The Railway Man and his Children." Among younger authors, Henry Weyman stands in the forefront with a tale of the success of England's railway towns, "The New Rover," the author of "Macomber's Regret" sends new ground in "Cecilia to Noë," and, in humorous success, Richard Pryce, one of our most promising writers of the day, resumes some interesting studies in social life in "Dear Chair Stories," and "The Doctor, the Quack and the Father of the Family," according to Cornish, he proves an intimate acquaintance with America, and has been up to the eye of human nature in his new work "The nurse and her Girls."

Meanwhile a new deal for publication for fiction and local tales related, comes to us in the success of the earnestness of the publisher to justify his ways. Some two years ago E. W. Robertson's books were issued by Kessier, Sampson, Low & Co., and now Mr. Pinero is the publisher, and Henry Arthur Jones, and the Kessier publishers, James Wilson and Co., the title of whose play, "The Scorpion," unfortunately clashes with W. J. Chaine's new novel, have decided to give their characters further life in type. It will be interesting to see how far the number of readers justifies the dramatic character of the production. I am sure to say that of every two or three who will wish to see the play there is at least one who will come to read it afterwards, and it is even said to add that for every twenty plays that are sold by one writer, read respectively. The play is not one which will pay for itself, and the critics who count for a literary drama forget that the stage and the library find in need a claim. The book feels and suits the conditions which are not without reward, for the two nights show very bravely and mechanically, by daylight. The new experiment is interesting, at least in the case of Mr. Pinero, valuable.

There is a mention of Richard Kipling and W. G. Anderson in the Central Magazine has given a sudden prominence to the latter, who has some years since been known in the literary circles of London and New York. Anderson is by no means a tyro in fiction; and though he is not yet 26 is several years since he published his first novel. But the press of London consequently in his position as English representative of the John W. Lane company has collected him give us a real story that his public rooms has a number of readers.

Mr. Anderson is an extreme energetic man, to whom fitness is necessary to his work, for the American he referred to is one of the managing directors of "The English Library," a new continental series, founded on the lines of the edition issued by Zanichelli. In carrying his undertaking his wife associates with English, American authors, and the number of his literary friends must have made an invaluable ally to his venture.

But beyond the bounds of English literature Mr. Anderson has many vivid interests. He is found at the literary gatherings of the members of the Society of Authors at the meetings of the association and its first performances of new plays, for he has been a spectator of the stage since he was a child, and he wishes he had some of his time to dramatic criticism. We are rather to occupy his attention in a reminder that he should be a critic, a critic, now and again, before he retires, and it is even suggested that work proceeds under the pressure should be of distinguished individual. Mr. Anderson's style is vigorous, simple and epigrammatic, and of the most noteworthy features of "The Nautilus" is the absolute lack of names which renders it impossible for the most invidious critic to say, "this is Kipling" or "this is Anderson."

The place in which his business is carried on is in the Victoria, a little creature of words and meaning, back, from the rear of one of the most interesting and jocular places in London, the back of Westminster Abbey.

As millions of his 22,000 copies of which is issued, as a study in

of Zanussi. Side by side with these personal are others of even greater personal value—a copy of "The Angel in the House" with the author's corrections; a fine edition of "Atlantia in Elysium" with an autograph poem by William Dobson, artist's edition of "Leila," and so many, many others that one loses heart in the embarrassment of such treasures.

Here on the wall is an Amici Tacamaire, an original John Maurier, long since famous in Pencil; and again a portrait of Robert Browning, with a few words in a poet's own handwriting, expressing his pleasure that the picture should be the care of his friend, Edmund Gosse. On Sunday afternoon the company was as interesting as its surroundings. The proprietor and publisher rub shoulder to shoulder, forgetful of Walter Besant; younger Edwin takes of artistic binding to Martin Dobson, and Mr. Heinemann discusses sculpture with Rameo Therry. In another corner is Mr. Henry Marland, better known to fame as "Sidney Luska," comparing the American and English military systems to the interest of Lord Worsley. And when the crowd has thinned out, and a few guests are left to dine, the air becomes more literary; and the air is full of anecdotes—of stories of greatness when it was blindness—the beginnings of much genius, anecdotes a ways genial, good natured, and rich in the spirit of comradery. Yes, Mr. Gosse, we want more of the treasures of your library; we shall expect another volume soon:

Austin Dobson is one of Mr. Gosse's greatest friends, and—like him—holds a position in the board of trade. Mr. Gosse has expressed in delicious verse his attraction for his friend in the introductory verses to "Pircausi in Exile." There is a certain similarity in the poetic instincts of the two gives an additional interest to the connection. Mr. Dobson has just finished his "Life of Hogarth," which should prove an invaluable work; and is also collective of the best of his poems from those delicious and picturesque books, "Old-World Lyrics" and "At the Sign of the Lyre," into a volume of "Selected Poems," which is to be published by Messrs. Heinemann & Co. The collection will be further enriched by two new poems not before included in his works. The loss of Murray's Magazine, already referred to, is to be compensated for by an addition to the number of sixteen monthly issues. Jerome K. Jerome, the author of "Three Thoughts of an old fellow" still harping upon idleness, is going to edit with the new year a periodical entitled "The Idler." The paper wrapper bears an artistic picture of "The Idler's" "fashionables" on a stair case during a ball, and the inside cover gives a goodly array of promise in the shape of a glowing list of contributors. What a versatile man is Mr. Jerome, to be sure! At one time an actor, at another a lawyer, to then becoming a dramatic author, followed this by posing as humorist, and now makes his bow as an editor. Truth to tell, he is very funny; perhaps he will find his own ground in turning critics. At any rate, we wish we to his venture, and bow to his infinite variety.

Mr. Jerome has an able conductor in Roger Barr ("Luce Shary") who has an equal financial and editorial interest with Jerome in the magazine. Mr. Barr is one of the successful Americans in London, both as author of short stories and novels in the leading magazines and as publisher of the Eng. edition of the Detroit Free Press in London, which has a circulation of over 100,000 copies weekly. The other successful Americans here are James K. Osgood, who has established a publishing house in London, and Robert McClure, who manages the European interests of the Associated Literary Press, of which Mr. Gosse is the European editor.

Perhaps the most interesting event in London is the receipt of the manuscript of a new novel of adventure by Robert Louis Stevenson, the scenes of which, like his present serial in Scribner's, are laid in the South seas. The title of the story is "The Beach of Falesa."

Mrs. Burnes is occupying her beautiful home in Kensington and has resumed work with her old-time vigor. Besides two or three short tales for a syndicate of newspapers in America, she is engaged on some new plays and has withdrawn herself toward completion.

Mr. Howells' new novel, "The Quality of Mercy," is attracting considerable attention abroad, and a leading publisher has made application for a serial story from Mr. Howells' pen. A curious thing about Mr. Howells' story in England is the fact that it is published under another title from that in America, because an English author, Richard Dowling, happened to have written at the same time a story with the identical title of Mr. Howells' novel. To avoid complications, the story appears serially in "Zigzag" and under the title, "Joan Norwiche Deflowered."

Miss Willins' work is much in demand in London, and so are the stories of Rice and Carling Davis. Several publishers are endeavoring to get stories from these two writers, who have become famous about the same time in London.

FREDERICK RAYMOND.

Some of the pupils of the blind school object to the statement that no members of the orchestra have learned the part "by ear." They claim that they

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A Review of the Situation—How the Great Eight Hour Movement was Delayed—Danger from Unrestricted Immigration.

feeling of earnestness and co-operation, and that every prospect for a successful inauguration of the movement seems bright and encouraging. While two or three rumors current that the miners would not make the movement, the first official and authentic information received at this office of the fact was on May 1st, the date upon which the demand was expected to be made and inaugurated. It would be idle to attempt to describe the feeling of astonishment it caused the executive council, and disappointment manifested and magnified by the organized working men and women of our country at the announcement of the abandonment of the movement by the miners. The causes which led up to the abandonment of the movement by the miners have been mentioned in a circular and need not be repeated here. No doubt the representatives of the organization of saw-crafter at this convention will explain the cause of their action to the satisfaction of all here assembled. There has been any negligence or misrepres-

POLITICAL CONFERENCES.
Early in the year invitations were received by the executive council to attend two political conferences, to be held in Washington, D. C., and Cincinnati, O. We declined.

Small Pox in Russia.
St. Petersburg, Dec. 5.—The horrors of famine have been added to the scourges of pestilence. Small pox is carrying off large numbers of the long-suffering people, who, in their weakened condition, are ready prey to the dreaded disease.

at a cost of \$200 a year. The average
weight is 533 lbs.

serie: waren; J. E. Reynolds, Junior
waren.

expect to get their patent some time during January.

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